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eastern Africa form the basis of this little volume. The style is smooth and flowing and the book has two delicately coloured illustrations. It is avowedly a tale of mystery and terror; and the descriptions of scenery, the freshly opened tombs, and experiences with the native workmen, reproduce sufficiently the weird atmosphere in which the mummy of the Princess, who was buried alive for her sins, becomes animated and lures to a horrible death in the desert, the men who have desecrated her tomb.

THE ROMANCE OF PISCATOR. By Harry Wysham Lanier. New York: Henry Holt & Co. $1.25.

Piscator has a breezy, rather inconsequent romance in pursuit of a Peri, who might easily have stood at the gate of Paradise, and not caused more travelling than poor Piscator had to do pursuing her and her rather apoplectic sportsman of a father, from one to another of all the fishing-places of the East and Northeast. The first section of the book has a good sketch of the bay and the old negro fisherman; and the redeeming qualities throughout are a sincere love for and an appreciation of "God's out-of-doors."

A NEW PAOLO AND FRANCESCA. A novel. By Annie E. Holdsworth. New York & London: John Lane, The Bodley Head. $1.25.

In this novel the touch is so fanciful at some times, so whimsical at others, and again so delicately poetic that to draw forcibly out of it the mechanical plot around which the weaver has woven her fancies, would be both difficult and inadvisable. It is not a work that will bear logical questioning or structural examination, an adaptation of the Italian tragedy to present conditions being necessarily more imaginative than practicable. But it is very pleasant reading and one's feelings do not become too deeply involved despite the passion and tragedy of which the book is full. The scene changes from Italy to a stern island on the Scottish coast, and the sea dancing in sunshine or raging in storm is the accompaniment of the whole action. The characterization, while not notably strong, is clear and entertaining. One is curiously reminded of Miss Elizabeth Robins's "The Open Question" in the ending almost identical in both: the lovers meeting death in a storm at sea, having purposely put out in the face of the weather.